Some Points About Them Already Indicated.

SEVERE TAILOR FROCKS AGAIN.

A Many-Gored and Rippling Skirt Also Prophesied.

Brown Likely to Be a Prominent Color and White to Lose Something of Its Yogus Midsummer Modes Now at Theti Greatest Perfection-Still Newer Man More Uses for the All-Conquering Buche - Tulle Immensely Popular.

Already gossip about fall fashions is in the air and wise heads are debating as to whether this summer mode will endure or whether that one will end with the warm weather. The indications point to logical oment in fashions. We have not yet exhausted the effects possible along the line to which we have given approval, and the chances are that the coming winter modes will be the prevailing summer ones translated into heavier materials.

The translation, however, will not be an chay one, for the shirrings, puffings, floundings, ruchings, &c., so fascinating in sheer summer fabrics, will not lend themselves to sibeline and cloth and velvet.



Of course, house frocks and evening frocks for winter will be in materials soft enough and sheer enough to adapt themselves to any handling, but just what compromise will be effected in the heavier fabrics remains to be seen. The canny woman will not be in a hurry to select her winter outfit and will wait until tentative modes have settled into well-defined certainties.

There is a rumor that severely tailored street frocks will forge to the front once more, though the dressy creation which French dressmakers call a tailor gown will still be needed for more formal wear.



s fulfilled, will come a reaction against the plaited walking street and the unlined

A many-gored skirt-having as many as seventeen gores and rippling in somewhat exaggerated fashion around the feet—will have a prominent place and will be lined and stiffened around the bottom. Of the coat to accompany this skirt little that is definite is told save that it will be severe in lines and finish, have the conventional tailor turn-over collar and mannish sleeves and vary in length to suit the wearer. But, as has been said, all this is in the



colorings for the coming season, for the manufacturers already have out their sample cards and from them one can gather

few foundation facts. Brown, particularly in the dark shades, but ranging all the way to lightest fawn, a prominent. Foliage greens and clear merald shadings, blue, in the corn flower

HINTS OF FALL MODES shadings: geranium and poppy reds, the reddish purples called fuchsia, dahlia, plum and aubergine (egg plant), the clear silvery grays—these are all in evidence in the samples, and among the more delicate shadings the pastel tints hold their

Pure white, it is said, will be less popular, but all the off color whites—oyster, mush-room, breadcrumb, &c.—will have great rogue. Two-tone effects will be pushed n wool fabrics and French manufacturers



breaten us with mixtures of bright colors

which they call cake walk mixtures. Broadcloth is being largely ordered and zibeline in countless varieties will be a feature of the season. Scotch plaids and the soft-lined, subdued French interpretations of tartan plaid will appear

In trimming, nothing startlingly new s announced so far. New developments of the dangling ornaments, fringes, cut out appliqués, embroideries of all sorts are promised, and lace will be much used, although it is confidently asserted that the day of the Cluny and antique craze is past.

But talking of autumn fashions is thankless work, just when midsummer modes are blossoming in their greatest perfection. Of the striking features of the season's modes much has been written and said; but each day sees some new and clever adaptation of these general ideas; and each new development is quainter and more Old World in its suggestion than the last.

pelerines, the fichus, are all in evidence

full skirt had narrow ruffles set on at

All we need is the hoop skirt-but surely

there modernity will draw the line. The

nearest approach to the hoop which fash-

ionable dressmakers have yet introduced

is a small bone run around the drop skirt

at the head of the lowest flounce, to hold

and the others are graduated, the top

one being about three inches deep. No

other trimming is used upon these skirts.

They usually fall full from the waist band

and all elaboration is reserved for the

The double and triple skirts gain in

bodice trimming.

intervals.

popularity, and many of the new skirts show vertical tucks or plaits in groups, rather then continued all around the skirts. Among the skirts that are plaited all around the band are a number whose plaits are pressed or caught down flat across the ront, but falling loose and free from the

band across sides and back. The hip yoke is by no means abandoned and it must be thoroughly understood that the full skirt of to-day is in none of its forms the straight, full peasant skirt of olden time. A slender line must be preserved even in the fullness and the full skirts are cut en forme and most carefully shaped to avoid

bunchiness Among the small cuts to-day are illusrations of a majority of the most striking skirt ideas adapted to sheer and soft fabrics. One frock, in almond green voile trimmed with filet lace, has the plain full skirt with



is made with a double skirt whose upper founce is held closely over the hips by clusters of tiny vertical tucks running third of the way down the flounce. This same costume shows a new hint in its broad girdle which is draped of silk matching the frock, but is strapped with narrow black velvet bands finished with small rhinestone buckles Black velvet forms cravat and laces the short loose bolero.

This double skirt has the shaped flounces without great fulness. When very full flounces are used they, as a rule, do not reach to the waist band, but are set upon a

Many of the new deep capes, pointed front and back and caught in loosely at the waist line in front, suggest shawls in their lines, and it is generally believed that the autumn will bring long shawl-like capes as separate wraps.

Fichus as separate draperies and as integral parts of costumes are legion, and when gracefully draped, by mean of tiny tucks and trimmings, are exceedingly picturesque and becoming. Taffeta capes ruched in self material are worn with



gowns of voile of the same shade, taffeta ruchings being usually introduced as skirt trimming.

There is literally no end to the uses of the all conquering ruche. In very narrow form it is applied in designs to either thick or sheer material, and one of the latest notions is to outline the bold pattern of lace with tiny ruchings of mousseline. Gowns of Brussels net, point d'esprit, tulle or mousseline are frequently trimmed solely in ruchings either of self material or of taffeta, and are peculiarly girlish in effect.

Tulle is, by the way, immensely popular, whether black, white or colored, and embroidered tulle or tulle printed in flower designs is well liked. Embroidered trellis work designs appear upon some of the sheer evening frocks, and over the trellis climb delicate embroidered or painted vines and flowers.

putting together several ordinary plum are used upon many of the French hats, a fall far down over the shoulders.

Prophets are foretelling a military note n the street gowns and coats of the coming season. Military coats, cuffs, collars, pipings are, it is said, to be much in evidence.

Colored handkerchiefs to accompany norning frocks are enjoying greater vogue than they have ever known on this side the water. They are shown in stripes checks, plaids and in all the colorings common to tub frocks. There are also sheer and elaborate kerchiefs in color made to accompany more pretentious toilets, but American women have not yet adopted the colored kerchief of this type.

Colored silk mousseline, splashed all over with white, is finding great favor with

A new and popular material of the net class is tulle avaignée, a fine silk tulle with meshes forming symmetrical lace designs. It is much more durable than the ordinary

A novel pendant for the ubiquitous long chain is the enamel perfume charm. The pendant may be as exquisite as the wearer's purse and taste admit, and must enclose a delicately perfumed sachet, whose odor escapes through perforations in the charm.

White open-work stockings have one nore become exceedingly popular.

The shoes of the season are more varied and elaborate than they have been within many years. Colored kid in both suède and glace finish is freely used, and white, gray, pale yellow, blue, red and green low shoes are worn with frocks of the same

Louis XV. shoes in rose red, with huge silver and gold buckles, Richelieu shoes of green glace kid, with nouveau art buckles, shoes of pale yellow doeskin—these are not stage properties now, but are worn by fashionable women.

Gold tissue veiled in white chiffon forms exquisite ball gowns.

Deep collars of panne, ornamented with embroidery or inset lace, are likely to be much worn in the fall, replacing the cape collars of lace, embroidered batiste, &c.

Fringes are unquestionably successful at last, and their vogue will doubtless continue through the coming season.

White cotton net, printed in a soft blue trellis pattern over which clamber trailing vines of pink roses, is ideal material for a picturesque bergère frock.

There is in the millinery world a rumor that the plateau is doomed, and that the high jam pot crown, in combination with a drooping brim, is to have its inning. The small toque and the Victorian poke are also bidding for favor.

Colored patent leathers have been brought to surprising perfection and broad girdles of gay-colored varnished leather are worn and moulded closely to the waist. Dull



and a broad girdle of leather exactly matchng the gown material is a chic feature of

The broad, straight scarf of tulle in black or white, edged by a deep, full frill of tulle, is a becoming and fashionable accompaniment for the décolleté ball gown and can easily be made at home.

Shaded mousseline is used not only for scarfs, parasols and trimming, but also for whole frocks.

The combination of widely different materials still prevails. Bands of cloth bordered with narrow ruchings of taffeta trim frocks of mousseline or other sheer stuff, cut-out cloth is applied to chiffon, and cloth perforated in the broderie Anglaise fashion and with the design outlined in button-hole stitch is combined with filmy fabrics.

Plain mull or batiste with trails of white hand embroidery running around the border of hemstitched flounces and frills s the last note of modishness in lingerie

A fire linen lace thread fringe is one of the concessions to the craze for fringe.

gowns.

Jewelled gold or silver tassels finish the ends of chiffon scarfs or narrow chine ribbons, which are tied around the throat and hang down the back.

Among the hand-painted mousseline frocks worn at a recent Paris function was one in soft gray mousseline, painted in shadowy fuchsias in their natural tints. The reddish purples seen in the fuchsia

combinations of the summer are repeated in the samples of winter stuffs now being shown. Browns lead upon most of the sample cards, and greens are numerous. At many of the recent swell weddings the bride has worn no gloves, and there

are indications that the custom may be

Black and white checked silk grenadine, made up over white and trimmed with touches of color, is particularly chie and successful.

Soft yellow in combination with light blue or pink, or with both combined, is a color scheme which is a revival of the taste of the Louis period.

There is a noticeable use of brown as relieving note in place of the favorite black. Even upon French frocks of white net or other sheer stuffs a note of nut brown is often introduced.

Deep girdles on which are draped shimmering silk in myriad blending hues are called rainbow girdles and are worn with one-tone frocks in any one of the shades represented in the girdle.

Tom Thumb fringe is used to edge flounces capes, boleros, &c., and will surely keep its place when fall fashions are launched.

Among the heirlooms which modern belles are eagerly bringing out from old trunks and boxes are long scarfs of Indian

have been eagerly seized upon by Parisian women and are considered all that there

Chiffon cloth has the sheerness of chiffon out is exceedingly strong and durable.

The Gainsborough hat is, so report says o have another season of popularity. THE GIRL MEN LIKE.

and, Conversely, the One They Like Not. and the Reasons Why.

William Allen White makes room in the Emporia Gazette for a department called The Emporia Chaperon." This is a sample of the matters which engage her (or is it his?) attention: You have given such excellent advice to

You have given such excellent advice to other correspondents that I hope you will be able to help me. I came to Emporia two months ago to spend a year with my aunt, who lives here. I am from a little town in Osborn county, where I have the reputation of being a model young woman, according to the Ladies Home Journal. I am a graduate of Wellesley, where I was respected by all of the teachers for my unusually correct manners and good conduct. Comparing myself with other girls I know I am handsome, that I am an entertaining conversationalist and that I am well and becomingly dressed without affecting any of the immodest fads which the "smart set" are continually taking up.

affecting any of the immodest fads which the "amart set" are continually taking up.

I have been here two months now, and although I have been introduced to dozens of people by my aunt, the only callers I have had were a few young women sent around by the pastor of the church to which my aunt belongs, and the visiting committee of the Christian Endeavor, and my aunt hasn't been able to get any young men within two blocks of the house. Considering the fact that I am entertaining, handsome, well dressed, that my father is a wealthy ranch owner, and that I have never violated any of the rules of propriety, why is it that I am not taken up by the society people of this town? I know I deserve a high position in society here.

The trouble seems to be, Rachel, that you

The trouble seems to be, Rachel, that you overdo the proper stunt. If you weren't so blamed proper maybe you could make yourself fascinating as well as entertaining, and young men could be got into the same parlor vith you without the aid of a Winchester. It may shock you to learn, Rachel, that al hough young men may protest that their ideal girl must lead the life mapped out by Edward Bok, and that they mustn't hold hands, and shall confine their conversation to art. literature and religion, it is a noticeable fact that the girls whose porches are the most crowded are the ones who have been mown to sit in a hammock during an afternoon with young men and whose callers don't feel a hard winter set in directly after

9:30 o'clock. As a starter, just tell the next society woman ou meet, as a dead secret between you and her, that you were about to elope once when your folks discovered the plot "just in time." I would also hint at a few "school girl pranks" you had been caught in while away at "board-ing school." Besides, you might sprinkle a little up-to-date slang in your conversation. By this time you will find the male population in your part of the town taking considerable in your part of the town taking considerable more interest in you. A little later go to another woman who has a wide acquaintance and confide to her in a whisper that you once met a travelling man without the formality of an orthodox introduction, and a few days later you will find that a good many of the young men you have met will recognize you on the street.

If you follow these simple rules, and don't shout at every person you meet that your one accomplishment is behaving properly, you will inside of three months occupy the position in society that you really deserve.

INDOOR PICNIC LUNCHEONS. The Guests Help Themselves, and the Idea Is Becoming Popular.

Invitations to indoor pienic luncheons are flying around just now. The hostess in nearly every case is a very young woman, but there are indications that some of the older folks are taking kindly to the

An indoor picnic luncheon is something like a buffet luncheon, with this difference, that the viands are not passed around by servants. As a rule, the number of guests is limited to about a dozen. The appearance of the guests in the dining room is a signal for servants to disappear and to remain out of sight.

At one of these anairs, given the other day at a suburban resort by a debutante, the six girls and seven young men who trooped into the dining room found a big oval table loaded with good things to eat.

He stands in the show window, assumes the stands in the show window, assumes a big bowl-not a platter. of chicken salad, at the other end a punch bowl of cold coffee and in between dishes big and little filled with cold bouillon sandwiches, cold chicken pie, escalloped oysters (the only hot dish), stuffed eggs, stuffed fresh fruit and bon-bons.

The table had a cloth of grass-green silk

almost covered with ferns. On a smaller table, also draped in green, were piles of plates, cups and saucers, knives, forks and spoons, napkins, finger bowls, a well of lemonade and a pitcher of ice water. The guests proceeded leisurely to seat themselves around the room, evidently expecting a waiter to loom before them tray in hand to serve the first course. But no waiter appeared and they were not long left in doubt as to what was expected of

"This is a picnic, friends," called out the and you must all help yourselves hostess, "and you must all help yourselves. Take what you like, leave what you don't

Thereupon the guests fell to and exhibited what is a marked feature of all indoor picnic luncheons, namely, a prodigious appetite. This feature may be digious appetite. This feature may be explained by the fact that guests are permitted to help themselves as they choose. Thus a girl may begin with chocolate cake if she wants to, and end with bouillon.

"I never yet had enough sailed at one time," confided a pretty girl not yet out, "until I went the other day to an indoor picnic luncheon. When I found that no one seemed to care whether I ate a taste of a dozen different dishes or a lot of one I helped myself three times to salad. I also had three big pieces of pound cake, which I adore."

People who have attended them say there is lots of fun to be had at indoor

SHE SELLS CIGARETTES. Downtown Offices Invaded by a New Kind of Pedier.

The latest pedler to invade the downown offices is not likely to be put out by force. She is too gentle, feminine and attractive for that.

attractive for that.

She is transparent in the shirtwaisty fashion of the day, and pink ribbons show through the gossamer linen of her costume. She is pretty in the blue-eyed, goldenhaired way, and sells cigarettes.

She carries a dainty box of samples in a second ribbon hards from her belt. She reticule which hangs from her belt. She is businesslike but amiable, and is not above making herself coquettish in order

to sell her goods.

But she is firm on one point. Nothing can persuade her to smoke one of her cig-arettes. That is naturally the thing that the humorous clerks and youthful em-ployees in the business offices expect her to do. But she declines firmly.

Her cigarettes are of good quality, and

she manages to sell enough every day to make a livelihood. One gets from her visit an impression of energy and vivacity, and, to her credit it must be added, of self-respect and ability to look after herself, ven in the rather trying way of making a living that she has adopted.

This is Life in Oklahoma.

The Oklahoma bride who wrote the preezy letter to the Eldorado, Kan., Republican, a little while ago, telling about her new home, has written another, describing the ways of her neighbors, in which she

Haven't a word to suggest as regards

Haven't a word to suggest as regards clothes. Gaily flower-bedecked hats, sleeveless see-more waists, thin see-through skirts, slippers of many straps, and white socks with Boston garters. This is the country where they dress much, if they have the money. It the way of amusements we can build a mint julep, or cut a watermelon. In the meantime the men are given to shooting each other on sight. All else falling, they hang a "nigger," as they call colored people here. Come in tribes and droves, but never more than three or four at a time, and we will put on the big pot and the little pot and have something doing.

OXZYN BALM **Beautifies Complexions** NO IMPROVEMENT-NO PAY.

You may judge how highly successful Ozzyn Baim has been in removing pimples, blackheada, inflammations, freckies, tan, sunburn, wrinkies, blotches, &c., and making the complexion velvery and beautiful by this fact:



For four years we have been printing in large letters on every package of Oxzyn Belm sold this positive guarantee: "If Oxzyn Balm does not give satisfaction when used according to directions, you can return us the empty jar and we shall refund your money." Such are the remarkable merits of Oxzyn Balm and so successful has it been that less than one jar in every thousand sold

HUMAN "ADS" IN DEMAND. fore and More Ingenuity Shown in Dis

SHARUM MFG. CO, 878 Broadway, New York,

plays in Shop Windows. More and more ingenuity is being shown n the displays in shop windows intended to catch the eyes of passersby. One concern in this city seeking something odd exhibited side by side a gold brick which had been used by a Western swindler and a brick of real gold, valued at \$7,000.

Another shop has excited curiosity by a simple means. An ordinary ping pong ball is placed in the lid of a cheese box, where it goes around and around impelled, seemingly, by nothing at all. Crowds come and crowds go and try to fathom the

cause of the coursing of the ball. As a matter of fact, it is the closest approach possible to humbug perpetual motion. On close inspection it may be seen that what appear to be ordinary cracks in the wooden rim are in reality perforations through which a current of air is forced. The air striking the tiny ball im-

pels it forward. A pretty device used by big book stores o draw attention is the framing of original drawings displayed in show windows side by side with the latest novel, opened on the page where the drawing is reproduced. But foreign entirely to the tools ordinarily used in a drug store was an upset wheel-barrow full of candy displayed in the middle

of the show window of a druggist. Not infrequently animals are enlisted, as in the case of the baby alligators, to attract crowds. Not long ago a drug store showed a happy young mother terrier and her little litter of two groping puppies. Common as the sight of a dog and her youngsters must be to most persons, this show window was lined from morning to night with all sorts of spectators who watched with interest every move of the handsome mother as she tried to minister

to her babies.

Another frequent exhibit is one of young chickens. Often the mother is added to the brood. But in most cases the hen is attacked by stage fright and must be removed from a show window before she does harm to the young ones.

The human advertisement generally at-

tracts attention. In perhaps its simplest form it consists in hiring a pretty girl to sit in a show window to illustrate to the passing crowds the advantages of a new form of comb or the latest style of hairbrush. Or a man with hair reaching to the shoulders sits among an array of bot-tles to advertise the virtue of a hair tonic. But it is the surprising or the puzzling that draws attention best of all. The man made up to resemble a store figure of wax will draw more of a crowd than any one else if he acts his part even but indiffer-

ently well.

For this purpose the face is painted with the vivid peach hue of the familiar display figure and, if necessary, a characteristic dried-out mustache is added,

a rigid position and thereafter moves

a rigid position and thereafter moves neither hand nor muscle, save only the inevitable winking of the eyelids. To the crowd the interesting proposition is whether the figure is real or artificial.

There is the entire make-up which suggests the unreal and there is the winking of the eyes which is wonderfully true to life. That is the sole problem the crowds gather to solve. Some of these advertising artists o solve. Some of these advertising artists do their work so well that they do not hesitate to add motions, always stiff and mechanical, to their display and in that case they are able to earn considerably more

One mackintosh-manufacturing concern employed a clever woman artist in this line for a number of months steadily and the effect she produced was novel. At one end of the show window a bath sprinkler was suspended and sent forth a shower of water on the head of a figure incased n a mackintosh and a rubber hat, made

It seemed at first sight as if the figure It seemed at first sight as if the figure thus wetted were made of wax and wound with a spring. The cheeks of the face were vermilion, the forehead and the temples and the chin were of waxy whiteness. The whole figure swayed slightly back and forth in a graceful and yet mechanical manner and only the winking of large brown eyes, made up at the lids as if painted, between the truth. And even after a spectatrayed the truth. And even after a specta-tor was satisfied that he was looking at a numan creature, for many minutes his interest remained aroused in the long-cloaked figure to determine whether he was looking

at a man or at a woman.

The human "ad" is now a recognized professional who has come to stay. One day he may find himself made up as a Cuban release. planter, standing alongside a made-up uban belle to advertise a certain brand of igars. The next day he may sit astride a \$40 steed carrying a banner, made-up as a Turk and advertising a certain Turksh bath.

That engagement finished, the artist may have to procure himself the make-up of a green countryman, carpet bag, muddy poots and a bit of hay, to parade down near a railway station to advertise nis employers, the proprietors of a nearby

A good performer can earn anywher from \$12 to \$30 a week in this line. Of all in this class of work the hardest ad o procure is the pretty young woman.

ITALY BARS "L'AIGLON."

Too Much Popular Enthusiasm Aroused by the Hits at Austria in the Piece.

When Sarah Bernhardt went to Berlin he wanted to act in Rostand's "L'Aiglon." The Emperor refused to allow the play to be given in the Royal Theatre on the ground that its performance would be an insult to a friendly Power, in view of the references Austria in the first act.

presented in a country that appreciates hem highly. Rostand's play was recently acted for the first time in Rome, and every speech directed against Austria was rereived with outbursts of enthusiasm.

The orchestra was compelled to play patriotic music, and the audiences on several occasions occupied the intermissions by singing "Garibaldi's Hymn." One night the audience rushed to the Austrian Em-bassy, intending to storm it. The police were prepared, and the building was sur-rounded by troops.

This was too much for the Government,

and the next day "L'Aiglon" was prohibited, not only in Rome, but throughout Italy.

Prime Minister Zanardelli was sought out by Singora Caimini, who was acting the title rôle, and besought not to put an end to the run of the play, which was crowding the Bostanze Theatre. She rectted some of the speeches, which seemed quite harmless; but the Prime Minister heard there not so innections and decided that thers not so innocuous, and decided that

Now the references to Austria have been

the prohibition must stand

out the voluminous outer skirt fulness This bone in wash frocks may be slipped through a casing and removed before laundering. Apropos of skirts, Paquin, followed by esser lights of the dresemaking world, has shown a strong liking for tucks as trimming for the full skirt of soft material. and many of the costumes seen at the Paris races, where is said the last definitive word on summer styles, were made with straight ruffles on its full skirt at broad air as yet and may never materialize. these skirts. The tucks are deep and usually four or five in number. More authentic is the information about The lowest is perhaps six inches in depth

The tuckings, founcings, shirrings, puffings ruchings, the full skirts, the hip curves. Another popular flounce skirt is sketched The poke bonnet has made its bow to the public. Ascot even brought out a cottage connet of chip, fitting snugly over the ears and worn with a quaint frock whose

full skirt foundation, defining the waist and

in a frock of French rose mousseline, which has a fulled skirt on which are set two very deep, full flounces with full ruche beadings, the upper flounce being set high enough to show the beading of the lower flounce. This frock follows the modish fancy in combining with the mousseline skirt a lace blouse and a cape of fine unlined cloth, exactly matching the shade of the skirt.

Cloth is used as trimming for any and all of the sheer materials, and, while cloth is under discussion, it may be noted that perforated cloth with the perforated designs, buttonholed after the fashion of the popular broderie Anglaise, promises to have much favor in the autumn and winter.

Coming back to our muttons-or overskirt models-here is one whose narrow ruffles are set on with beadings, at intervals upon the full skirt, with an effect that would have gladdened the hearts of our greatgrandmothers, and another skirt of the

same type, though made in dark color and

intended for street wear, has three narrow intervals, each ruffle bordered, as at the triple capes on the blouse, with narrow bands of black taffeta.

With the full skirts we have the 1830 bodice effects given by deep collar, fichu, scarf and pelerine, and these effects seem to become more and more emphatic. Old lace shawls, long laid away, are brought out and draped pelerinewise upon modish

to doubt. Marquise point, a lovely lace in two tones feru and white, is especially favored by the best dressmakers for the trimming of summer frocks, and valenciennes has obtained new and emphatic vogue, through its adaptability to prevailing modes. No other lace edges so charmingly the abounding frills and flounce and ruchings or harmonizes

Fine laces tinted to match diaphanous

fabrics are used upon the airy summer

frocks, and there are those who foretell the

popularity of heavy colored laces in the

fall and winter, but the prediction is open



so delightfully with the cobweb texture of he sheer summer costume.
Outing gown modes are old stories, changes are rung upon these serviceable costumes, and the group in the large cut is worthy of note, but needs no explanation.

as the details are all quite clear.

Large lace veils falling straight from the hat rim almost to the waist line are worn in Paris.

FRILLS OF FASHION.

Ivory combs studded with gems are especially designed for wear in white hair. Plumes of exaggerated length, formed by borders in pain color, with many-hued borders in paim pattern. These scarfs